

## A REFRESHING REFRESH

Work best explained as portraying encouragement from simplistic geometrical shapes and patterns stimulating design with retrospective overtones. Drawing inspiration from humble beginnings in Peru, admiring the design of a culture armed only with crude and basic materials, producing magnificent works.

The Observer of my work I hope feels the heartfelt emotions identified by many in the Peruvian culture. As many walked the streets of Lima they see the combinations of many cultures, whether it be the North America effect, the Asian Influence, the Typical Spanish design, or those of the Peruvian empires derived from the Inkas or many other Mountain Tribes; my drive is to inspire derivations of the culmination of these influences.

I want my work to carry a basic, but yet sophisticated, almost mathematical tone. No one every looked at an individual number or character and felt intimidated, it is not until the characters and numbers are formulated to explain quantum theory that the emotions start to rise. I want my work to have that effect on the individual observing it; feeling that each work is simple in thought but elegant in flow and form. Work that is functional yet has artistry, design which is familiar but original, and that can belong in the most modest or chic of homes. My goal is to promote the zenith of every inspiration I have observed and studied, to offer feeling or emotion to each and every room I touch, work I design, or canvas I create.